



**SIX TIMES
ALREADY JUST
IN THIS ONE
SEMESTER.**

**Tokyo Public Prosecutor's Office
Children's Division Special
Investigations Unit.**



**PERHAPS
SHE WAS
IN LEADER
SHIP
OF A
CRIME?**

**THE
TEACHER
IS BEING
INTERVIEWED.
IT'S HER
FIRST
HOUR-
BOOK
ASSIGN-
MENT.**



**THAT'S
QUITE A
LOT.**



**THE LEAD
PROSEC-
UTOR
THERE IS
HARDLY A
PROSECUT-
ORIAL
DUTY.**

**WELL,
THAT
DOES
LAME
IT.**

**An elite unit
made up of
only the best
and brightest
grade school
and middle
school
prosecutors
from across
the land**

**IT COMES
OUT TO A
CLASSROOM
SESSION
EVERY OTHER
WEEK.**



**ONE
IS THAT
MASTER
MIND.**

**FIVE STUDENTS
HAVE TRANSFERRED
THIS TERM CLASS
8-2 THIS YEAR.**

**ONE
IS THAT
PROSEC-
UTOR.
TWO ARE
ATTOR-
NIES...**



**I HAVE A
DIFFERENT
THEORY.**

**I
WON-
DER.**

...
AGE
12.



102/10
15

... **TENTO**
NANAHOSHI

...



...AT TENN
ELEVENTARY
THIS SPRING.

...IS THAT NOT
A SINGLE PIECE
OF DATA ABOUT
HIS BOOTS AT
ALL FROM
PRIOR TO HIS
ARRIVAL...

HE HAS
FOUR
DEND-
CRAT
TEEN,
BUT WHAT IS
CON-
CERNING

YES.

WASNT HE
THE SUSPECT IN
THE MURDER
AND DISMEMBER-
MENT CASE?

JUST
HND

...
ARE
YOU?

IF WE'RE
UNABLE TO FIND
ANYTHING, DOES
THAT MEAN
SOMEONE'S
DONE AND
HIDDEN IT?

THAT IS
ODD.

TENTO
NANAHOSHI

NO WAY!
THAT
TAKES
STATE-
LEVEL...



GAKKYU HOTEL

STORY BY NORIYUKI ENOKI

ART BY TAKESHI ORITA



CHAPTER 17: THE BEGINNING OF THE END



Tenzo
Nanahoshi
arrives at
school

HAIRY...
MAN, I'M
SLEEPY

Friday
July 8,
7:40 a.m.



Time minus 27 minutes, 35 seconds...

**WAAH!!
USAKICHI!!**



BUT TAKING
CARE OF THE
RABBITS IN
THE ZOOAL
SHED IS
ANOTHER
IMPORTANT
DUTY OF THE
CREATURE
KEEPER!







7:51 a.m.
Arim and
Hatake
junta run
into Tonto

OH!
ARIM
AND
HATAKE-
YONAR!

NANA-
HOSHI
?!!



Y-YES,
NAJANA!

GOT
IT?!

SHUP SHUP



DON'T
YOU
DARE
TELL
ANYONE
YOU
SAW US
HERE!!



WAAAAH
DANGER
DANGER!



BUT I
WONDER
WHAT'S
UP WITH
AIRN...?



LET'S
GO,
AIRN!



WAAAAH!!
LUBAKUCH
!!!



...BUT WE
COULD HAVE
JUMPED OUT
FARTHER...
END RESULT...

IF I'D
JUST
GIVEN
UP TO IT
SOONER...

Two more 15 minutes, 15 minutes...





IT'S FALSE!

YES!

あつ



THAT
THERE
ON THE
FLOOR...

AIN'T
THAT
BLOODY?

うん



HOLD
IT,
HISA-
SHIRE!!

IN
THAT
CASE,
I'LL
FORCE

1st
round



A WEE



THE
CIRCUMSTANCES
MAKE IT HIGHLY
LIKELY IT'S ONE
OF THOSE
INCIDENTS
IN WHICH CASE,
BREAKING THE
LOCK WOULD
BE BAD!







NINJA
ART:
MOON-
LIGHT
SLASH



DO THE
MAGIC
HERE
TWICE...

THE FROCKET
BUTTER
IS A LOT
EASIER
TO USE
AND
BE USED
TO
PROTECT
YOURSELF
AND
YOUR
FRIENDS



?!

1101
1101



8 07:54 a.m.
Rieko Shiratori

is
discovered

1101
1101

1101
1101

...
**RED
OGRE !!**

CALL AN
AMBULANCE.

THIS WEEK'S TOPIC:
**The Reiko Shiratori
(attempted) Murder Case**

2nd
B
10/10/00

THERE ARE NO
TEARS IN THE
WIND WHEN
ANYWHERE,
AND THE DOOR,
THE ONLY WAY
IN OR OUT, WAS
LOCKED FROM
THE INSIDE.

THE
PROBLEM
IS ANSWER
THE YOUNG
SHIRATORI.

SO IT LOOKS
LIKE SHE WAS
HIT ON THE
BACK OF THE
HEAD WITH
A BLUNT
OBJECT.

THERE'S
NOT MUCH
EVIDENCE,
BUT SHE'S
NOT TO
BEHOLD
CONSCIOUS-
NESS.

THIS IS A
LOCKED
ROOM
MURDER
CASE!

EXCEPT
SHE'S NOT
DEAD.

GOOD
LUCK
REIKO



YOU
MEAN IT!

SHUT
WHAT'S
GONE
ON?

I THINK
THERE
COULD BE
A MUCH
EASIER
EXPLAN-
ATION...



...OR DID
THE PEEP
BLISSFULLY
HER INSIDE,
THEN CREATE
A LOCKED
ROOM BEHIND
AFTERWARDS
FROM THE
OUTSIDE?

HOW DID
THE PEEP
TRANSPORT
THE BLUE-
GECKO
SHRIMP
INTO THE
LOCKED
ROOM...



OH,
HES
ALWAYS
TRYING
TO
ESCAPE...

TENGO!

WHAT'S
WITH
THAT
BABBIT...

AND I
THOUGHT
I HEARD
WHAT
SOUNDED
LIKE
STRENGTH
TOO...



...DON'T
HAPPEN TO
HAVE THE
KEY TO THE
ANIMAL
SHED, DO
YOU?

AND THE
KEY IS!

YOU
...

PEEP

OH
PEEP...



ALL OF
YOU TO-
GETHER
...



HOW'D
YOU
KNOW?

I TOTALLY
FORGOT!
IT'S STILL
IN MY
POCKET!





...I
HEREBY
PLACE
YOU
UNDER
ARREST!

...
TENTO
NANA-
HOSHI
...





...THE
LAST
OF THE
THREE
TONGUES

...YUI
KIJIMA!

THAT
ONE
IS MY
PRIZE

I WON'T
LET ANYONE
TAKE THAT
ONE...

HEY, LOOKS
LIKE IT'D BE
BEST NOT TO
INTERFERE,
IF YOU VALUE
YOUR LIFE

SO LET'S
ENJOY THIS
TO THE
FARTHEST
PERSPECTIVE

OR
FARTHER

TO BE CONTINUED...